

**New Sounds 2019 Program (Oral Presentation)**

**Thursday August 29**

14:00-18:00	<b>Conference Registration</b>
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**Friday August 30**

8:30-17:00	<b>Conference Registration</b>
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9:00-9:20	<b>Conference Opening</b>
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9:30-10:30	<b>Plenary Keynote I: Dr. Reiko Yamada "L2 Speech Perception, Production and Learning: What Laboratory Training Studies Have Told Us."</b>
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10:30-11:00	<b>Coffee Break</b>
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Location	A	B	C
Theme	Consonant Production	Intonation, Stress & Accent	Training I
11:00-11:30	11A1: <b>Romana Kopeckova, Anna Balas, Ulrike Gut, Roeland van Hout and Magdalena Wrembel.</b> The Acquisition of Final Obstruent (De)voicing in Young Multilingual Language Learners.	11B1: <b>Aki Tsunemoto, Talia Isaacs and Kim McDonough.</b> Examining the Acoustic and Temporal Measures Underlying Self- and Other-Assessment of Accentedness.	11C1: <b>Hiroki Fujita, Ruri Ueda and Ken-Ichi Hashimoto.</b> Effects of Exposure to Phonetic Segments on Non-Native Perceptual Development.
11:30-12:00	11A2: <b>Elissa Pustka, Julia Forster and Julia Kamberhuber.</b> Liaison or Spelling Pronunciation? - A Corpus Phonological Analysis of French as a Foreign Language.	11B2: <b>Annie Tremblay, Seulgi Shin, Sahyang Kim and Taehong Cho.</b> Examining Phonetic and Phonological Effects of the Native Intonational System on Second-Language Speech Segmentation.	11C2: <b>Joan C. Mora and Ingrid Mora-Plaza.</b> Updating the Lexical Encoding of L2 Phonological Contrasts: Effects of Lexical and Non-Lexical HVPT on L2 Speech Acquisition.
12:00-12:30	11A3: <b>John Levis and Wei Zhang.</b> "Light or Night?" -- Alternation of [N] and [L] for Chinese English Language Learners.	11B3: <b>Becky Muradás-Taylor.</b> 'English Japanese': Why Every English Speaker Produces Japanese Pitch Accent Differently and No One Uses Standard Japanese.	11C3: <b>Cristina Aliaga-Garcia and Pace Bailey.</b> The Effects of Training with Visual Monitoring on L2 Vowel Production.

12:30-14:00	<b>Lunch</b>
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Location	A	B	C
Theme	Cross-Language and Nonnative Perception I	Psycholinguistics	Teaching and Assessment I
14:00-14:30	12A1: <b>Hyeseung Jeong and Bosse Thorén.</b> Evaluating the Lingua Franca Core and Relative Functional Load Based on Swedish Listeners' Perception on Second Language Speakers' English Phoneme Realisation.	12B1: <b>Roeland van Hout, Job Schepens and T. Florian Jaeger.</b> Big Data Suggest Strong Constraints of Phonological Similarity on Adult Language Learning.	12C1: <b>Yui Suzukida and Kazuya Saito.</b> The Roles of Cognitive and Sociopsychological Individual Differences in the Effectiveness of Explicit Phonetic Instruction in Second Language Pronunciation Development.

14:30-15:00	12A2: <b>Marine Guerry, Takaaki Shochi and Albert Rilliard.</b> Cultural Difference of the Perceptual Concept for Japanese Social Affects Using a New Free Description Approach.	12B2: <b>Shungo Suzuki.</b> The Role of Underlying Linguistic Knowledge and Task Characteristics in L2 Oral Fluency.	12C2: <b>Lisa Tulaja.</b> Pronunciation Errors by German L2 Danish Learners: Ratings in Accentedness, Comprehensibility and Acceptability.
15:00-15:30	12A3: <b>Ryan Lidster, Danielle Daidone, Lila Michaels and Aaron Albin.</b> How to Predict Discriminability of Phonemic Length Contrasts: Categorization and Perceptual Similarity of Finnish Length by Japanese and American English Listeners.	12B3: <b>Franziska Krüger.</b> Learning the Form of Words in a New Dialect Can Be as Challenging as in a New Language.	12C3: <b>Chun-Mei Chen.</b> Multimodal Corrective Feedback on the Prosodic Accuracy of L2 Learners of Chinese.
15:30-17:00	<b>Poster Session I &amp; Coffee Break</b>		
Location	A	B	C
Theme	Age Effects	Lexical Tones	Consonant Perception
17:00-17:30	13A1: <b>Shinsook Lee and Mi-Hui Cho.</b> The Effect of L2 Experience in Native Korean Learners' Perception and Production of L2 English Vowels.	13B1: <b>Ricky Chan.</b> Difficulty in Acquiring L2 Tones: Insights from the Incidental Learning of Tone-Segment Mappings.	13C1: <b>Ocke-Schwen Bohn and Kulunnguaq Korneliusen.</b> When Fairly Small Meets Fairly Large: Perception of English Consonants by Native Speakers of Kalaallisut (West Greenlandic)
17:30-18:00	13A2: <b>Karin Wanrooij and Maartje Raijmakers.</b> How Dutch High-School Pupils Cope with German Reduced Speech.	13B2: <b>Qing Zhou.</b> Segmental Context Effects on the Perception of Mandarin Tones by French L2 Learners.	13C2: <b>Jiayin Gao and Takayuki Arai.</b> Is French More "True Voicing" than Japanese? Perception of Plosive Voicing in French vs. Japanese.
18:30-20:30	<b>Reception (Okuma Garden House)</b>		

**Saturday August 31**

9:00-10:00	<b>Plenary Keynote II: Prof. Pavel Trofimovich "Exploring a New Research Agenda for Second Language Speech Learning."</b>		
10:00-10:30	<b>Coffee Break</b>		
Location	<b>A</b>	<b>B</b>	<b>C</b>
Theme	<b>Audiovisual Processing</b>	<b>Teaching and Assessment II</b>	<b>Vowel Production</b>
10:30-11:00	21A1: <b>Marc Jones</b> . How Should We Approach Teaching to Facilitate Phoneme Acquisition in English as a Foreign Language?	21B1: <b>Yo Hamada and Satoko Suzuki</b> . Shadowing as a Practice for Speech Perception.	21C1: <b>Aya Kitagawa</b> . Examination of the L1 Vowel Drift: An Acoustic Analysis of Japanese Vowels Produced by Japanese Learners of English.
11:00-11:30	21A2: <b>Solene Inceoglu</b> . Language Experience and Word Familiarity on the Multimodal Perception of L2 Vowels.	CANCELLED	21C2: <b>Mónica Wagner, Mirjam Broersma, James McQueen and Kristin Lemhöfer</b> . The Role of Imitation in L2 Pronunciation.
11:30-12:00	21A3: <b>Natalia Wisniewska and Joan C. Mora</b> . Can Watching Captioned Movies Improve L2 Pronunciation?	21B3: <b>Shuhei Kudo</b> . The Development of Comprehensible L2 Speech Through Implementation of Semester-Long CBI Preparatory Courses.	21C3: <b>Sandra Jansen, Ksenia Gnevsheva and Anita Szakay</b> . The Influence of Topic on Vowel Realization in L1 and L2 Mono- and Bidialectal Speakers.
12:00-13:30	<b>Lunch</b>		
Location	<b>A</b>	<b>B</b>	<b>C</b>
Theme	<b>Cross-Language and Nonnative Perception II</b>	<b>Training II</b>	<b>Rhythm</b>
13:30-14:00	22A1: <b>Danielle Daidone, Franziska Krüger and Ryan Lidster</b> . Non-Native Discrimination of Vowels, Consonants, and Phonemic Length is Better Predicted by Perceptual Similarity than by Perceptual Assimilation Category Types.	22B1: <b>Ingrid Mora-Plaza</b> . Effects of Word Knowledge on L2 Phonolexical Representations: an L2 Vowel Training Study.	22C1: <b>Julia Kamberhuber and Elissa Pustka</b> . When German Rhythm Meets French Orthography: An Analysis of Schwa in Austrian Interphonology (0-B1).
14:00-14:30	22A2: <b>Giulia Borghini and Valerie Hazan</b> . Listening Effort During Speech Understanding in a Second Language: The Contribution of Semantic Context.	CANCELLED	22C2: <b>Takayuki Konishi</b> . Acquisition of L2 English Foot Rhythm by Native Speakers of Japanese.
14:30-15:00	22A3: <b>Ning Wang and Didier Demolin</b> . Perception and Production of Voicing Contrast in French Stops: A Comparison Between Suzhou Wu and Mandarin speakers.	22B3: <b>Mireia Ortega and Eva Cerviño-Povedano</b> . Generalization Effects of Phonetic Training on L2 English Production of /æ/-/ʌ/.	22C3: <b>Lionel Fontan, Maxime Le Coz and Mariko Kondo</b> . Building an ASR-Free Automatic Tool for Measuring the Speech Fluency of Japanese Learners of English.

15:00-16:30	<b>Poster Session II &amp; Coffee Break</b>		
Location	A	B	A
Theme	Intonation, Lexical Tones	Sociophonetics II	Modeling, Cross-Language and Nonnative Perception
16:30-17:00	23A1: <b>Lucrecia Rallo Fabra, Xialin Liu, Si Chen and Ratreewayland</b> . Production of Mandarin Tones by L1-Spanish Young Learners.	23B1: <b>Romain Isely</b> . Acquiring a Phonological L2 French Sociolinguistic Marker: A First Assessment of Swiss Learners' Schwa Production.	23C1: <b>Chao Zhou and Silke Hamann</b> . A Formal Account of How L1-Mandarin Learners Treat the L2 Portuguese Rhotic.
17:00-17:30	23A2: <b>Bei Yang</b> . Tone Training: Connecting Meaning to Form.	23B2: <b>Noortje de Weers</b> . The Interaction Between (Un)expected Speaker Ethnicity and Accent Combinations on Response Times.	23C2: <b>Mi-Hui Cho and Shinsook Lee</b> . L2 Perceptual Impact on Loanword Adaptation of English Vowels in Korean.
17:30-18:00	23A3: <b>Rachel Albar and Hiyon Yoo</b> . How do Japanese Learners Produce Continuation in French?	23B3: <b>James H. Yang</b> . Class or Claas? A Phonetic Index for English Teachers.	23C3: <b>Kimiko Tsukada and John Hajek</b> . Cross-Language Perception of Italian and Japanese Consonant Length Contrasts: A Comparison of Italian and Mandarin-Speaking Learners of Japanese.
18:30 -	<b>Banquet (Rihga Royal Hotel Tokyo)</b>		

**Sunday September 1**

9:00-10:00	<b>Plenary Keynote III: Prof. Valerie Shafer "Neural Evidence for How Experience Shapes Speech Processing in First and Second Language Acquisition."</b>		
10:00-11:30	<b>Poster Session III &amp; Coffee Break</b>		
Location	A	B	C
Theme	Neurolinguistics	Vowel Perception	Bilingualism and Multilingualism
11:30-12:00	31A1: <b>Kazuya Saito, Magdalena Kachlicka, Hui Sun and Adam Tierney.</b> Explicit and Implicit Auditory Processing Abilities Predict Successful Adult L2 Speech Learning: A Behavioural and Neurophysiological Study.	31B1: <b>Yasuaki Shinohara, Chao Han and Arild Hestvik.</b> Effects of Perceptual Assimilation and Vowel Peripherality in Perceiving Non-Native Vowels.	31C1: <b>Magdalena Wrembel, Anna Balas, Halina Lewandowska and Iga Krzysik.</b> Perception vs. Production Interface in L3 Phonological Development of Young Multilinguals.
12:00-12:30	31A2: <b>Paul John and Benoit Brisson.</b> Phonological Error and Variation in Second Language Speech: A Question of Mental Representation?	31B2: <b>Adriana Guevara-Rukoz, Shi Yu and Sharon Peperkamp.</b> Epenthetic Copy Vowels in L2 Speech Perception.	31C2: <b>Jette Hansen Edwards.</b> The Impact of Listeners' Shared Background, International Experience, and Proficiency on the Intelligibility, Accentedness, and Comprehensibility of Asian Englishes.
12:30-13:00	31A3: <b>Mako Ishida.</b> Perceptual Restoration: Second Language Learners' Performance in Their L2 vs. L1.	31B3: <b>Yasna Pereira.</b> Do Teachers Experience Attrition in Their Vowel Perception Capacity After Some Years of Graduation?	CANCELLED
13:00-13:30	<b>Conference Closing and Announcement of New Sounds 2022</b>		
13:30-	<b>Lunch</b>		